



Masha Orlovich creates urban landscapes, portraits and still lifes in different techniques (drawing, watercolor and handprints). Her style is free impressionist style inspired by the Paris school, which combines virtuosic drawing with abstract color stains that deliver rich dynamic sense.

*Arie Berkowitz,*  
Artistic Director of the Artists' House, Tel Aviv

## Masha Orlovich

Masha Orlovich was born in St. Petersburg (former Leningrad), Russia. She graduated from the Serov College of Fine Art. In 1990, Masha moved to Israel and settled down in Safed. She is a member of the Israel Painters and Sculptors Association (from 2000) and the Japan International Watercolor Institute (from 2021).

The artist works with watercolors and various printing techniques, such as etching and monotype. She creates urbanistic landscape, still life, nudes and inter-genre compositions.

St. Petersburg Museum of Sculpture and other museums in Israel, Europe and USA, as well as private collectors, including Maxim Vengerov and Daniel Barenboim, have collected some of Masha's artworks. They are also represented in numerous catalogues. Masha won the Excellence Award in Printed Graphics at the "Enter into Art" exhibition (Königswinter, Germany, 2021).

### **Selected personal exhibitions:**

- 1991 – Cultural Palace, Karmiel
- 1992 – Safrai Gallery, Tel-Aviv
- 1993 – Rein Gallery, Minnesota, USA
- 1993 – Israel House, Santa Cruz, California, USA
- 1996 – Royal Medical Society, London, UK
- 1998 – Museum of Sculpture, Saint Petersburg, Russia
- 2000 – Artists House, Haifa
- 2005 – The Gallery of Ein Hod
- 2010 – Artists House, Tel-Aviv
- 2012 – The Jerusalem Theatre, Jerusalem
- 2017 – Gallery of Modern Art, Yekaterinburg, Russia
- 2019 – The Gallery of Ein Hod
- 2021 – The Gallery of Kibbutz Mahanayim

### **Selected group exhibitions:**

- 1992 – Auditorium, Haifa
- 1996 – Center for Jewish Art, San-Diego, USA
- 1999 – Association Friends of J.-H. Roman, Stockholm, Sweden
- 2001 – Zetlin Museum of Russian Art, Ramat-Gan
- 2002 – Museum of Arts, Kibbutz Ginnosar
- 2007 – Jerusalem House of Quality
- 2007 – 3<sup>rd</sup> International Festival of Graphic Arts, Saint Petersburg, Russia
- 2007 – 5<sup>th</sup> Biennial of printed graphics, Novosibirsk State Art Museum, Novosibirsk, Russia
- 2009 – Print Art Exhibition of Israeli Artists, Munich, Germany
- 2012 – MORA Museum of Russian Art, Jersey City, NJ, USA
- 2014 – Print Art Exhibition of Israeli Artists, Okashi Museum, Acre
- 2018 – 2<sup>nd</sup> Triennial of graphic art, Novosibirsk State Art Museum, Novosibirsk, Russia
- 2021 – Exhibition at the Japan International Watercolor Institute, Niigata, Japan
- 2021 – "Enter into Art 2021" exhibition, Königswinter, Germany
- 2021 – 3<sup>rd</sup> Triennial of graphic art, Novosibirsk State Art Museum, Novosibirsk, Russia